James Bond D001
Casino Royale
580707-581213
Strips
0001-0138

THE FIRST ADVENTURE OF JAMES BOND

takes him to

CASINO ROYALE

SEND 007 IN
MORNING, BOND. I'VE A JOB FOR YOU... I WANT YOU TO GO GAMBLING
2

YOU WANT ME TO BECOME A GAMBLER, SIR?
JUST SO— AND THE STAKES ARE HIGH
YOU'RE TO GO TO THE CASINO AT ROYALE-LES-EAUX
3

JAMES BOND IS TOLD HIS NEW ASSIGNMENT WILL TAKE TAKE HIM TO THE CASINO AT ROYALE-LES-EAUX

4
SEE 'HEAD OF S' HE'LL FILL YOU IN

HEAD OF
S

HELLO, JAMES. GLAD YOU'RE ON THIS JOB... I DON'T THINK YOU'VE MET VESPER. SHE'S MY NEW ASSISTANT. . . .

VESPER. SHOW JAMES WHAT GEN WE HAVE ON THIS NEW JOB

WHEN CAN YOU LEAVE ?
TONIGHT, AS SOON AS I KNOW THE SCORE
TOP SECRET

HERE'S WHAT YOU WANT, MR. BOND
TOP SECRET

SECRET AGENT JAMES BOND STUDIES THE BACKGROUND TO HIS NEW MISSION

DEUXIEME BUREAU

WHO'S THIS BEAUTY?

IN ONE OF THE SECRET SERVICE OFFICES, JAMES BOND LEARNS ABOUT HIS LATEST OPPONENT
74
EXPRESS
HIS NAME IS LE CHIFFRE
HE'S THE MAN YOU'VE GOT TO BEAT— WITH TEN MILLION FRANCS
8

YOU MEAN THE SERVICE IS GIVING ME TEN MILLION FRANCS TO STAKE AGAINST A GAMBLER?
HE'S NOT JUST A GAMBLER, JAMES
HE'S GAMBLING TO SAVE HIS LIFE FROM THE RUSSIANS
9

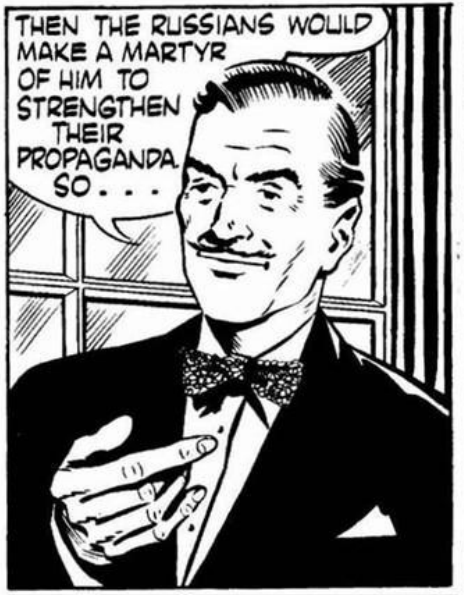
JAMES BOND IS TOLD MORE OF THE SINISTER LE CHIFFRE
RUSSIE
A BAS LES
HE IS A COMMUNIST AGENT CONTROLLING A BIG FRENCH TRADE UNION WITH FUNDS FROM RUSSIA

10
TO INCREASE THE FUNDS, HE INVESTED THE MONEY IN A CHAIN OF QUESTIONABLE CLUBS

UNFORTUNATELY FOR LE CHIFFRE, THE FRENCH POLICE CLOSED DOWN HIS CLUBS
FERMÉ
PAR LA LOI
SO WHAT HAPPENED THEN?
HE WAS TERRIFIED THE RUSSIANS WOULD FIND OUT HE HAD LOST THEIR MONEY. SO HE SET OUT TO TRY TO WIN IT BACK AT THE CASINO

SO I HAVE TO MAKE SURE LE CHIFFRE DOES NOT WIN AT THE CASINO?
THAT'S THE IDEA. WE WANT TO RUIN HIM AND DISCREDIT HIM IN THE EYES OF THE RUSSIANS

WHY NOT JUST KILL HIM?

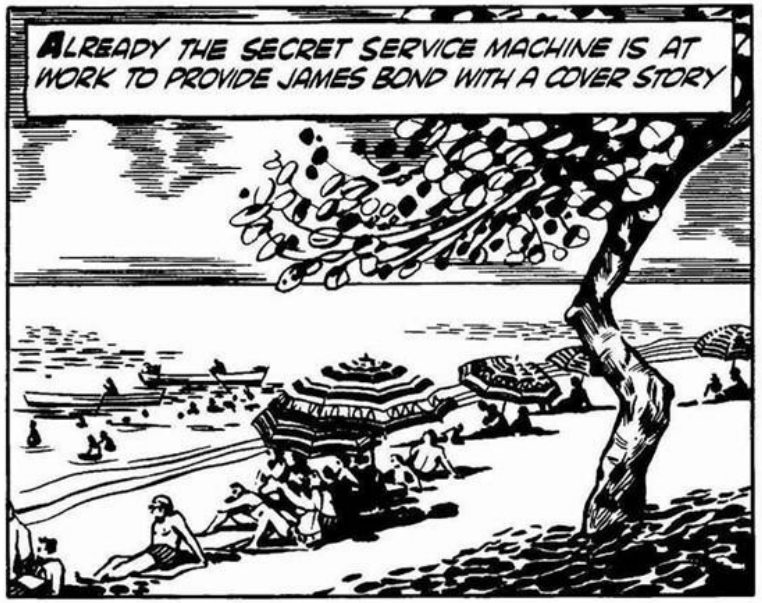

THEN THE RUSSIANS WOULD MAKE A MARTYR OF HIM TO STRENGTHEN THEIR PROPAGANDA. SO...

12
SO I GO TO THE CASINO...

K ♠
THE SECRET SERVICE ARRANGES HELP FOR BOND— IN CASE OF NEED...
G-AMOL
IN WASHINGTON, FELIX LEITER IS ORDERED TO FLY TO FRANCE
QUAI 4
IN PARIS, MATHIS OF DEUXIEME BUREAU IS ORDERED TO ROYALE-LES-EAUX
AND IN LONDON, UNKNOWN TO BOND, VESPER IS UNDER INSTRUCTIONS...
13

DIEPPE
FRENCH
BRITISH
Port Maria Jamaica
James Bond.

14
I AM EXPECTING A CABLEGRAM


ALREADY THE SECRET SERVICE MACHINE IS AT WORK TO PROVIDE JAMES BOND WITH A COVER STORY

IN JAMAICA A RELAY POST IS ESTABLISHED FOR CODE MESSAGES TO HIM

AND BOND GETS A CABLEGRAM . . .
KINGSTONJA XXXX BOND SPLENDIDE ROYALE-LES-EAUX=
SEINE INTERIEURE HAVANA CIGAR PRODUCTION ALL
CUBAN FACTORIES 1915 TEN MILLION REPEAT TEN
MILLION STOP HOPE THIS FIGURE YOU
REQUIRE REGARDS =
DASILVA +

COMMUNICATIONS OK WITH BOND, HEAD OF S?
YES, SIR. HE'S ASKED FOR ANOTHER TEN MILLION FRANCS, JAMAICA SAYS
APPARENTLY THE ENEMY IS WINNING AT THE CASINO AND BOND WANTS TO MAKE SURE HE HAS ENOUGH STAKE-MONEY TO OUTLAST HIM WHEN THE TIME COMES
16

BOND LEAVES THE CASINO AFTER STUDYING LE CHIFFRE, THE GAMBLING RUSSIAN AGENT
HERR MUNTZ, HE'S BACK!
START THE TAPE-RECORDER, HEINZ
17

BACK IN THE HOTEL, BOND TAKES NO CHANCES

BUT, IN THE ROOM ABOVE A LISTENING WATCH IS KEPT

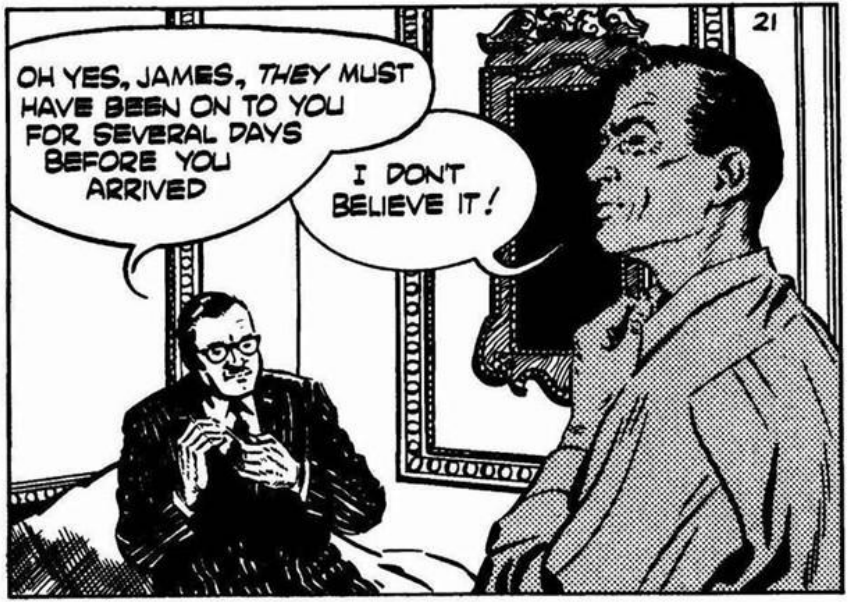
NEXT MORNING AT BREAKFAST IN THE HOTEL SPLENDIDE . . .
WHAT?
THE WIRELESS SET YOU ORDERED FROM PARIS IS HERE, M'SIEU
HOW INTERESTING! I ORDERED NO WIRELESS SET. SO...
BON JOUR, M'SIEU BOND
19

SO IT'S YOU!

I CAME FROM PARIS ESPECIALLY WITH THIS WIRELESS SET, M'SIEU. NOW LET US SEE WHAT THE RECEPTION IS LIKE
IT'S GOOD TO SEE MATHIS AGAIN— BUT WHAT THE DEVIL IS HE PLAYING AT?
20

ICI RADIO PARIS...

NOW WHAT THE HELL?
MY DEAR FRIEND, YOU ARE BLOWN, BLOWN, BLOWN


21
OH YES, JAMES, THEY MUST HAVE BEEN ON TO YOU FOR SEVERAL DAYS BEFORE YOU ARRIVED
I DON'T BELIEVE IT!

HOW IT HAPPENED I DON'T KNOW. THE OPPOSITION IS HERE IN FULL STRENGTH...
BUT ONE OF THEM AT THIS MOMENT IS DEAFENED BY YOUR NEW WIRELESS SET...
WE FOUND A VERY POWERFUL RADIO PICK-UP IN THE CHIMNEY. THE WIRES RUN UP TO BEHIND THE MUNTZES' ELECTRIC FIRE WHERE THERE IS AN AMPLIFIER
22

MATHIS, OF FRANCE'S DEUXIEME BUREAU, IS WORKING WITH JAMES BOND
YOU WILL LIKE THE ASSISTANT LONDON HAS CHOSEN FOR YOU. SHE HAS BLACK HAIR, BLUE EYES. . .
WHAT THE HELL DO THEY WANT TO SEND ME A WOMAN FOR? DO THEY THINK THIS IS A PICNIC?
23

CALM YOURSELF, MY DEAR JAMES
SHE IS A WIRELESS EXPERT. . .
AND NEW WIRELESS SETS ARE APT TO HAVE TEETHING TROUBLES IN THE FIRST DAY OR TWO—AND OCCASIONALLY AT NIGHT. . .
ANY OTHER SURPRISES?
24

SECRET SERVICE AGENT JAMES BOND IS OUT TO SMASH A RUSSIAN AGENT...
MATHIS OF THE DEUXIEME BUREAU TELLS HIM HE HAS BEEN ALLOTTED AN UNDER-COVER ASSISTANT...
...WHO BOND DOES NOT YET KNOW IS THE GIRL VESPER
BUT HE HAS BEEN STUDYING THE RUSSIAN AGENT LE CHIFFRE IN THE CASINO AT ROYALE-LES-EAUX

MATHIS TELLS BOND WHAT THE FRENCH SECRET SERVICE KNOWS...

LE CHIFFRE IS INSTALLED IN HIS VILLA. IT'S ABOUT TEN MILES DOWN THE COAST ROAD. . .

. . . HE HAS HIS TWO GUARDS WITH HIM. THEY LOOK PRETTY CAPABLE FELLOWS . . .

ONE OF LE CHIFFRE'S MEN KEEPS AN APPOINTMENT WITH THREE MYSTERIOUS CHARACTERS IN THE TOWN OF ROYALE-LES-EAUX
AFE MODERNE
STILL, WE'VE GOT REINFORCEMENTS OURSELVES. FELIX LEITER THE AMERICAN IS HERE
27
"... HE LOOKS OKAY. MAY COME IN USEFUL"

IN THE HERMITAGE BAR

28
M'SIEU' BOND, MAY I PRESENT MY COLLEAGUE, MAM'SELLE LYND?
I KNOW HER BETTER AS VESPER - BUT I'M OBVIOUSLY NOT SUPPOSED TO HAVE MET HER BEFORE - AND SHE HAS CHANGED HER HAIR STYLE

A BACARDI FOR MAM'SELLE, A FINE A L'EAU FOR M'SIEU', FOR MYSELF AN AMERICANO. AND: . .

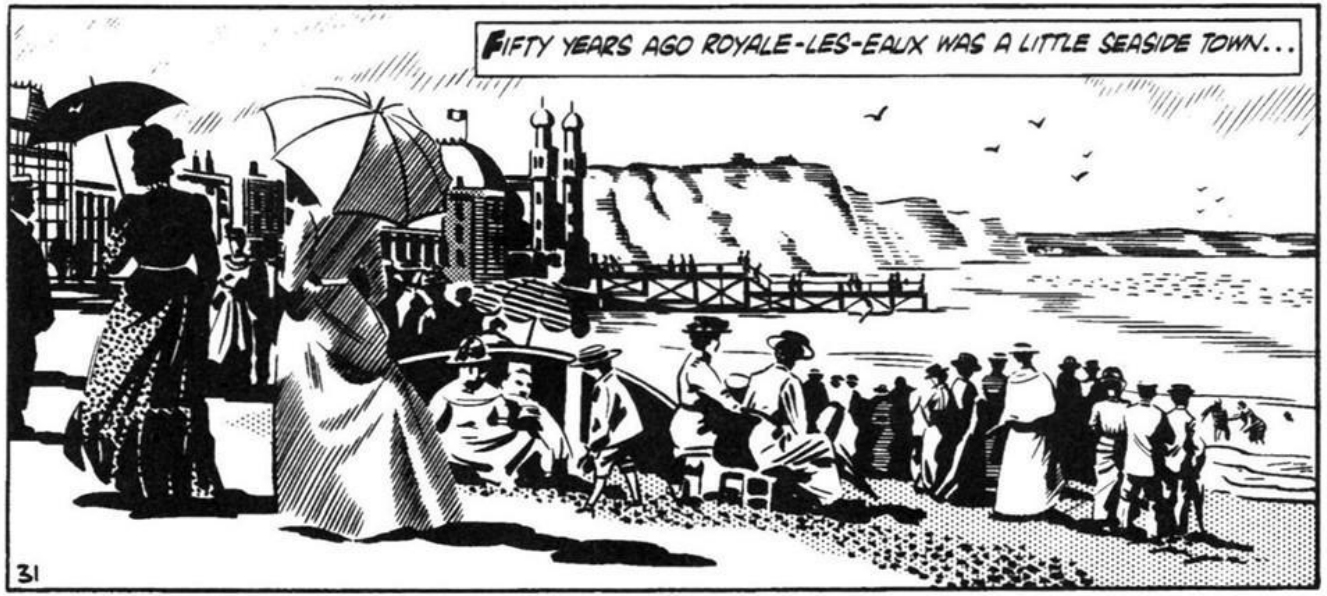
FORGIVE ME, A TELEPHONE CALL

29
I'VE NEVER WORKED WITH A WOMAN BEFORE: I DON'T KNOW WHETHER TO BE SORRY— OR GLAD
WE SHALL SEE, MR. BOND

NOW THAT MATHIS IS BACK, I FEAR I MUST KEEP A LUNCHEON APPOINTMENT

THAT IS A VERY GOOD FRIEND OF MINE
HE IS VERY GOOD LOOKING, BUT THERE IS SOMETHING RUTHLESS ABOUT HIM

30
NOW WHAT ARE THOSE TWO MEN UP TO?


FIFTY YEARS AGO ROYALE-LES-EAUX WAS A LITTLE SEASIDE TOWN...

REX
NOW IT IS A MAGNET FOR THE RICH, AND FOR THOSE WHO GAMBLE WITH GOLD—AND WITH LIFE...

BOND HAS SAID AU REVOIR TO VESPER . . .
32

THE BLAST OF THE EXPLOSION THAT CAUGHT BOND IN THE STREET REACHES L'HERMITAGE BAR

STAY THERE!

YOU ARE THE LUCKY ONE, JAMES. THIS TREE BLOCKED THE BLAST FROM THE BOMB
WHAT HAPPENED TO THOSE TWO TYPES?
THEY BLEW THEMSELVES UP WITH THEIR OWN BOMB
34

THE MUSIC WILL BAFFLE OUR EAVESDROPPERS— AND NOW, MY FRIEND, I WANT THE FULL STORY

... SO THE BOMB WAS OBVIOUSLY IN THE CAMERA CASE THE TWO TYPES WERE CARRYING

CLEARLY THE BOMB WAS MEANT FOR YOU. THEY INTENDED TO THROW IT AND THEN DODGE BEHIND THEIR TREE. IT MUST HAVE BEEN FAULTY... A CURIOUS AFFAIR

I MUST GET MY NOSE QUICKLY INTO THIS AFFAIR. I WILL LEAVE YOU TO YOUR LUNCH, JAMES

WELL, TWO OF THEM ARE DEAD...

I'M GLAD YOU ARE ALL RIGHT, JAMES. PLEASE TAKE CARE OF YOURSELF.

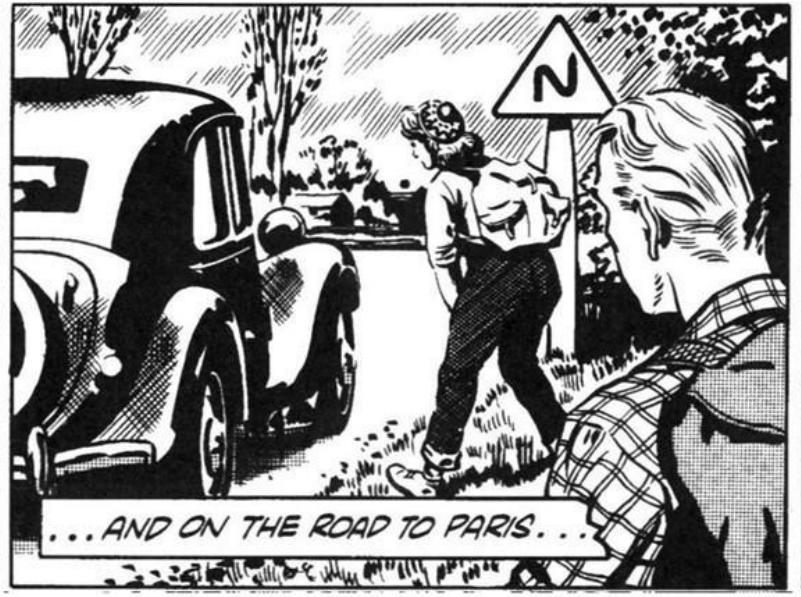
...AND I HAVE ONE MORE ON MY SIDE. IT'S A START
36

BOND HAS A MASSAGE TO SHAKE OFF THE EFFECTS OF BEING BLOWN UP. . .

Ault
ABBEVILLE
. . . WHILE MATHIS TACKLES THE MYSTERY OF THE BOMB THAT BLEW UP TOO SOON

37
Franleu
SOMEWHERE, MESSIEURS, THERE IS A THIRD MAN IN THIS BOMB-PLOT. WE MUST FIND HIM!

BOND FRESHENS UP TO START HIS GAMBLING BID AT THE CASINO. . .



THE FRENCH POLICE HAVE BEEN ALERTED
PARIS
260
CYS

I AM TELLINK YOU. I AM INNOCENT TOURIST WIT' TWO FREN'S

BUT HE ONLY PICKED US UP A LITTLE WAY BACK!

SO THE THIRD MAN IN THE BOMB PLOT IS CAUGHT
40

I AM GOING TO SAMPLE THE AFTERNOON ATMOSPHERE OF THE CASINO
AND I HAVE AN APPOINTMENT WITH A CERTAIN BULGARIAN
2909 H
YOU HAVE WORKED FAST
I THINK HE IS READY TO TALK, THIS ASSASSIN
41

THE CAPTURED BULGARIAN TELLS OF THE PLOT TO KILL BOND

THE TWO KILLERS WERE EACH GIVEN A 'CAMERA' CASE. THEY WERE TOLD ONE HELD A SMOKE BOMB. THE OTHER AN EXPLOSIVE. THEY WERE TO ESCAPE UNDER COVER OF THE SMOKE . . .

. . . BUT THEY WERE DUPED. POLICE EXAMINATION OF THE FRAGMENTS SHOWED BOTH CASES WERE EXPLOSIVE. THE KILLERS WERE TO DIE WITH BOND. . . BUT BOND DID NOT DIE . . .

. . . HE LIVED TO GAMBLE, AS ORDERED . . .

PREPARING FOR HIS GREATEST GAMBLE, BOND HAS A LOOSENING-UP AT ROULETTE
HIS LUCK RUNS WELL. HE WINS 1.100.000 FRANCS
AND SOMEBODY ELSE FOLLOWS HIS PATTERN OF LUCK

I FOLLOWED YOUR LUCK. THANKS FOR THE RIDE. GUESS I OWE YOU A DRINK

I'M FELIX LEITER FROM WASHINGTON. I'M UNDER YOUR ORDERS. I'M TO GIVE YOU ANY HELP YOU ASK FOR
I'M DELIGHTED

I'M HAVING SCOTCH ON THE ROCKS. WHAT'S YOURS, BOND?
TONIGHT CALLS FOR SOMETHING SPECIAL

THREE MEASURES OF GIN, ONE OF VODKA, HALF A MEASURE OF VERMOUTH. SHAKE IT WELL UNTIL IT'S ICE-COLD, POUR IT INTO A DEEP CHAMPAGNE GOBLET, THEN ADD A LARGE SLICE OF LEMON-PEEL GOT IT?
OUI, MONSIEUR
GOSH THAT'S CERTAINLY A DRINK
WHEN I HAVE TO CONCENTRATE I NEVER HAVE MORE THAN ONE DRINK BEFORE DINNER. BUT I DO LIKE THAT ONE TO BE LARGE AND VERY STRONG AND COLD AND VERY WELL MADE
IT'S MY OWN INVENTION. I'M GOING TO PATENT IT WHEN I CAN THINK OF A GOOD NAME
YOU BETTER CALL IT THE "MOLOTOV COCKTAIL" AFTER THAT BOMB TODAY
45

I HOPE MY LITTLE INCIDENT HASN'T FRIGHTENED AWAY ANY OF THE BIG MONEY
THE STORY'S BEEN SPREAD THAT IT WAS A BURST GAS MAIN. THERE WON'T BE A TRACE OF THE MESS LEFT IN THE MORNING
TAILLEUR

I'M GLAD TO BE WORKING WITH YOU ON THIS JOB
TONIGHT'S THE NIGHT. I'VE GOT AN ASSISTANT, MISS LYND, AND I'D LIKE TO HAND HER OVER TO YOU WHEN I START PLAYING. AND YOU MIGHT MARK LE CHIFFRE'S TWO GUNMEN - THERE JUST MIGHT BE A ROUGH-HOUSE
46

M'SIEU BOND, I TRUST YOU HAVE RECOVERED FROM THE UNFORTUNATE-ER- INCIDENT OF THIS AFTERNOON?
STILL A LITTLE SHAKEN, I'M AFRAID
I SUSPECT YOU, FRIEND, SO A LITTLE FIB WILL BE IN ORDER
HERR MUNTZ, A CERTAIN GENTLEMAN IS A TRIFLE UNNERVED. TELL THE BOSS. IT MAY HELP HIM TONIGHT
47

THE BIG PLAY IS TONIGHT, VESPER. WILL YOU DINE WITH ME BEFORE I GO TO THE CASINO?
I WOULD LIKE TO VERY MUCH
48
THAT'S FINE. NO ONE COULD TELL I'M CARRYING A GUN

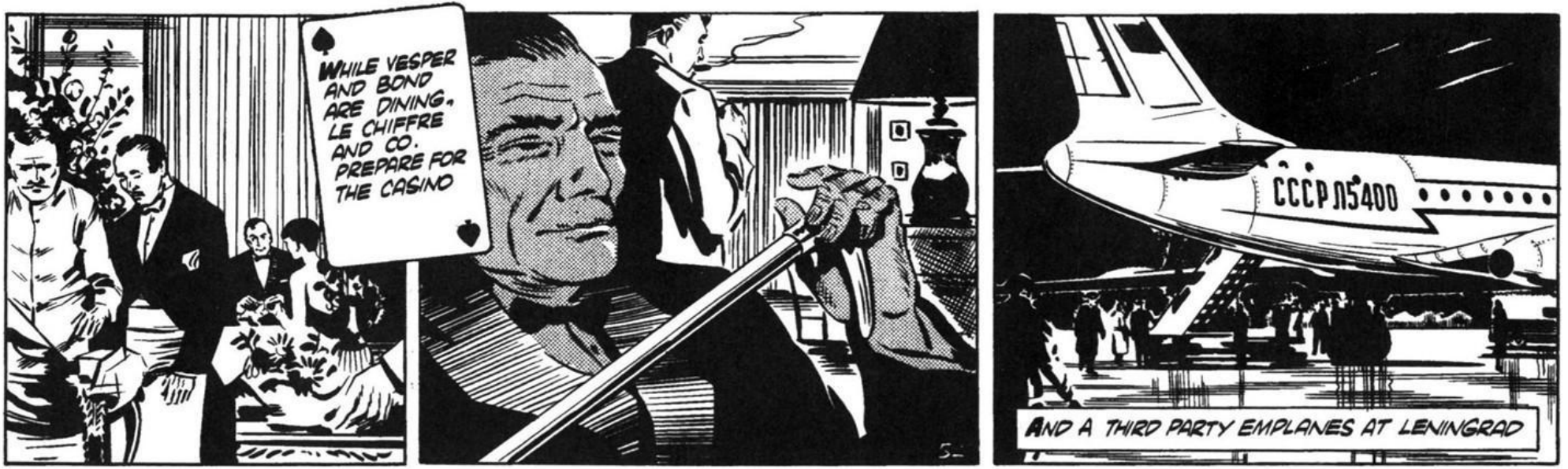
DO YOU MIND IF WE GO STRAIGHT INTO DINNER ? I WANT TO MAKE A GRAND ENTRANCE...
YOU LOOK ABSOLUTELY LOVELY
...AND THE TRUTH IS THERE'S A HORRIBLE SECRET ABOUT BLACK VELVET— IT MARKS WHEN YOU SIT DOWN

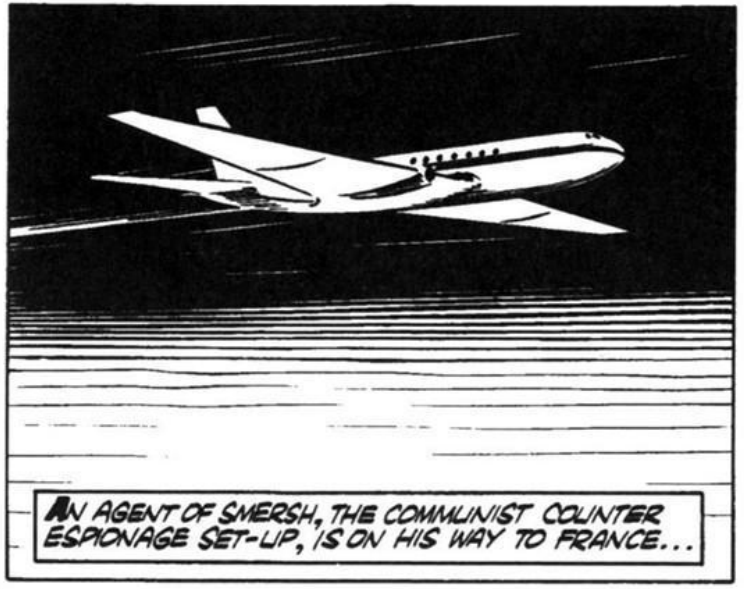
THE HEADS OF THE DINERS IN THE SPLENDIDE TURN TO LOOK AT VESPER

49
A SMALL CARAFE OF VODKA, VERY COLD, WHILE WE ORDER OUR DINNER

LET ME DRINK THE HEALTH OF YOUR NEW FROCK, VESPER— AND INCIDENTALLY, WHY VESPER?
I WAS BORN ON A VERY STORMY EVENING. APPARENTLY MY PARENTS WANTED TO REMEMBER IT. SOME PEOPLE LIKE IT. OTHERS DON'T
I THINK IT'S A FINE NAME. CAN I BORROW IT FOR THE SPECIAL COCKTAIL I HAVE INVENTED?
SO LONG AS I CAN TRY ONE FIRST
50
WE'LL HAVE ONE TOGETHER WHEN THIS RUSSIAN AFFAIR IS FINISHED—WIN OR LOSE. AND NOW: WHAT WOULD YOU LIKE TO HAVE FOR DINNER?

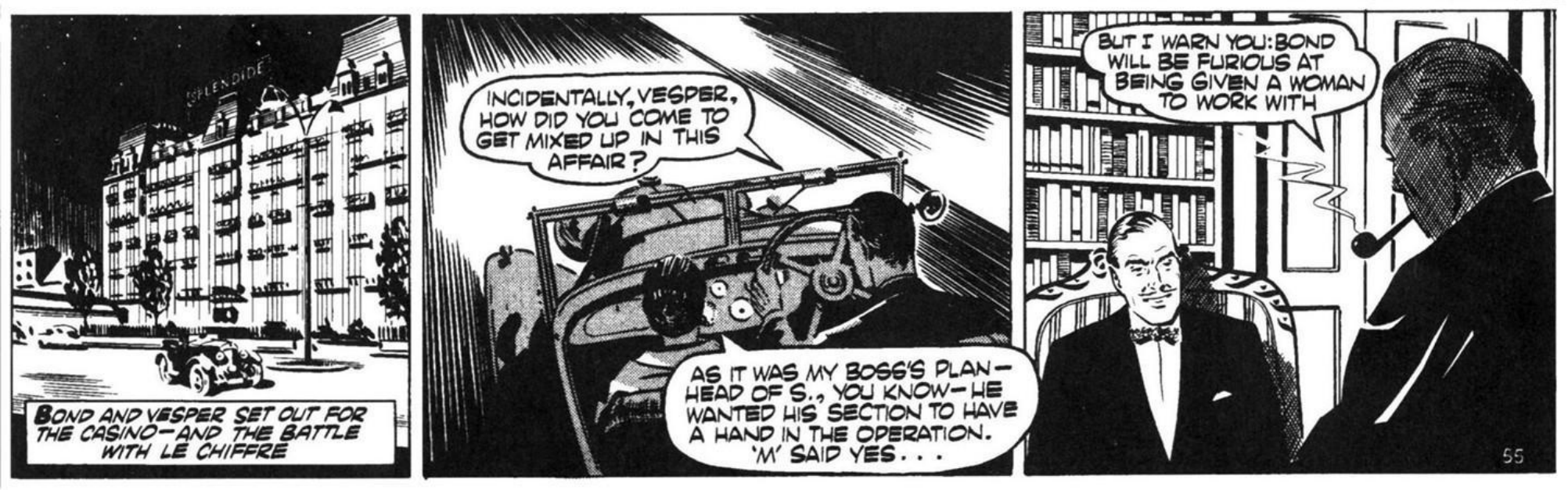
PLEASE BE EXPENSIVE IN YOUR CHOICE OR YOU'LL LET DOWN THAT BEAUTIFUL FROCK
BEHAVING LIKE A MILLIONAIRE OCCASIONALLY IS A WONDERFUL TREAT!
VESPER ORDERS CAVIAR, GRILLED VEAL KIDNEY WITH SOUFFLE POTATOES, STRAWBERRIES AND CREAM
BLANC DE BLANC BRUT 1943 – PROBABLY THE FINEST CHAMPAGNE IN THE WORLD
BOND ORDERS CAVIAR, A SMALL UNDERDONE TOURNEDOS WITH A BEARNAISE SAUCE AND ARTICHOKES, HALF AN AVOCADO PEAR WITH FRENCH DRESSING
51


WHILE VESPER AND BOND ARE DINING, LE CHIFFRE AND CO. PREPARE FOR THE CASINO
CCCP Л5400
AND A THIRD PARTY EMPLANES AT LENINGRAD


AN AGENT OF SMERSH, THE COMMUNIST COUNTER ESPIONAGE SET-UP, IS ON HIS WAY TO FRANCE...

WHILE BOND RELAXES BEFORE THE BIGGEST GAMBLE OF HIS LIFE
YOU MUST FORGIVE ME, VESPER. I TAKE A RIDICULOUS PLEASURE IN WHAT I EAT AND DRINK. IT COMES PARTLY FROM BEING A BACHELOR
I THINK THAT'S THE WAY TO LIVE—GETTING THE MOST OUT OF EVERYTHING ONE DOES
53

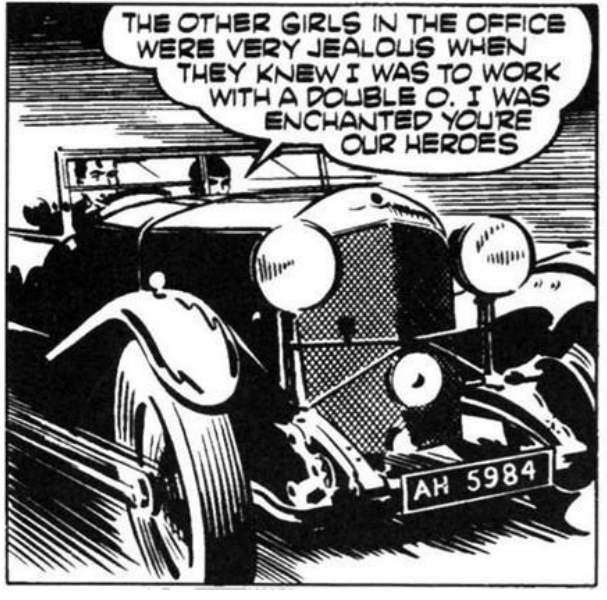
ABOUT TONIGHT—I SHALL BE PLAYING BACCARAT AGAINST LE CHIFFRE. YOU WILL BE IN FELIX LEITER'S CHARGE
54
YOU CAN WATCH THE PLAY WHEN IT WARMS UP—AND ALSO WATCH OUT
I HOPE ALL WILL GO WELL BUT—
BUT?
JUST—OH, IT'S NOTHING


SPLENDIDE
BOND AND VESPER SET OUT FOR THE CASINO—AND THE BATTLE WITH LE CHIFFRE
INCIDENTALLY, VESPER, HOW DID YOU COME TO GET MIXED UP IN THIS AFFAIR?
AS IT WAS MY BOSS'S PLAN—HEAD OF S., YOU KNOW—HE WANTED HIS SECTION TO HAVE A HAND IN THE OPERATION. 'M' SAID YES . . .
BUT I WARN YOU: BOND WILL BE FURIOUS AT BEING GIVEN A WOMAN TO WORK WITH
55

VESPER TELLS BOND HOW SHE CAME TO BE HIS ASSISTANT
...SO YOU'LL FLY TO PARIS RIGHT AWAY AND CONTACT MATHIS OF THE DEUXIEME BUREAU

PARIS

"I'VE GOT A FRIEND WHO IS A VENDEUSE WITH ONE OF THE BIG FASHION HOUSES AND SOMEHOW SHE MANAGED TO BORROW ME THIS BLACK VELVET OTHERWISE I COULDN'T POSSIBLY HAVE COMPETED WITH ALL THESE PEOPLE AT THE CASINO"


THE OTHER GIRLS IN THE OFFICE WERE VERY JEALOUS WHEN THEY KNEW I WAS TO WORK WITH A DOUBLE O. I WAS ENCHANTED YOU'RE OUR HEROES
AH 5984

IT'S NOT DIFFICULT TO GET A DOUBLE O NUMBER IN THE SERVICE IF YOU'RE PREPARED TO KILL PEOPLE. THAT'S ALL THE MEANING IT HAS...

I'VE GOT THE CORPSES OF A JAPANESE CIPHER EXPERT IN NEW YORK AND A NORWEGIAN DOUBLE AGENT IN STOCKHOLM TO THANK FOR BEING A DOUBLE O. IF IT'S ONE'S PROFESSION, ONE DOES WHAT ONE'S TOLD.

BOND FALLS SILENT AS HE AND VESPER REACH THE CASINO— AND VESPER RECALLS A CONVERSATION IN SECRET SERVICE HQ
BOND IS A DEDICATED MAN. DON'T IMAGINE THIS IS GOING TO BE ANY FUN. HE THINKS OF NOTHING BUT THE JOB ON HAND AND, WHILE IT'S ON, HE'S ABSOLUTE HELL TO WORK FOR...
...BUT HE'S AN EXPERT, AND THERE AREN'T MANY ABOUT. HE'S A GOOD LOOKING CHAP BUT DON'T FALL FOR HIM. I DON'T THINK HE'S GOT MUCH HEART
58

VESPER, I'D LIKE YOU TO MEET FELIX LEITER. HE'LL LOOK AFTER YOU WHILE I PLAY BACCARAT. YOU WILL BE IN EXCELLENT HANDS
WILL YOU GIVE ME ONE OF YOUR LUCKY NUMBERS TO PLAY ON AT ROULETTE?
I HAVE NO LUCKY NUMBERS. I ONLY BET ON EVEN CHANCES, OR AS NEAR THEM AS I CAN GET
HE'S A VERY SERIOUS GAMBLER, MISS LYND. AND I GUESS HE HAS TO BE
59

THAT IS TWENTY FOUR MILLION FRANCS, M'SIEUR, AS REQUESTED
I'VE KEPT SEAT NUMBER SIX AS YOU WISHED, M'SIEUR BOND
THE BACCARAT TABLE AT THE CASINO WAITS FOR THE BANKER— BOND'S ENEMY LE CHIFFRE, COMMUNIST AGENT
60

QUOTE by James Bond, Secret Service Agent No. 007: "The object of the game of baccarat is to hold two or three cards which together count nine points, or as nearly nine as possible. Court cards and tens count nothing; aces one each; any other card its face value. It is only the last figure of your count that signifies. So nine plus seven equals six—not 16. "I get two cards and the banker gets two and, unless anyone wins outright, either or both of us can get one more card. The winner is the one whose count is nearest to nine."

A BANK OF ONE MILLION FRANCS
SUIVI
THE GREEK MILLIONAIRE CHALLENGES LE CHIFFRE AGAIN— AND AGAIN HE LOSES
A BANK OF TWO MILLION FRANCS
62
NON
NON
NON
BANCO
BOND ACCEPTS THE CHALLENGE

BOND ACCEPTS A TWO MILLION FRANC CHALLENGE FROM LE CHIFFRE: AND THE BATTLE BY CARDS IS ON

LE CHIFFRE RESORTS TO BENZEDRINE TO KEEP HIS WITS CLEAR

... AND HIS BODYGUARDS LOOK WATCHFUL . . .

WITH TWO MILLION FRANCS AT STAKE...

LE CHIFFRE'S CARDS
SO BOND WINS

CONGRATULATIONS. I SHOULDN'T HAVE PASSED
IT'S ONLY THE BEGINNING OF THE GAME. YOU MAY BE RIGHT THE NEXT TIME

TENSION GROWS ROUND THE BACCARAT TABLE AS THE BATTLE BETWEEN BOND AND LE CHIFFRE GOES ON FOR HOUR AFTER HOUR, WITH BOND WINNING FOUR MILLION FRANCS

AND ONE OF LE CHIFFRE'S BODYGUARDS TAKES UP POSITION BEHIND BOND
VESPER AND FELIX LEITER, THE AMERICAN AGENT, JOIN THE "GALLERY"

A BANK OF EIGHT MILLION FRANCS
A BANK OF SIXTEEN MILLION FRANCS

THE TIDE TURNS. LE CHIFFRE WINS 24 MILLION FRANCS. BOND IS BEATEN— AND CLEANED OUT
66

GAMBLING AGAINST COMMUNIST AGENT LE CHIFFRE IN AN ATTEMPT TO DISCREDIT HIM WITH HIS RUSSIAN BOSSES, BOND HAS LOST 24,000,000 FRANCS—ALL THE MONEY MADE AVAILABLE TO HIM BY THE SECRET SERVICE . . .

. . . BUT LE CHIFFRE HAS STILL TO WIN MORE MONEY TO REPAY THE CASH HE HAS "BORROWED" FROM COMMUNIST FUNDS. SO. . .

A BANK OF THIRTY TWO MILLION FRANCS!

THE WHOLE CASINO BUZZES WITH THE NEWS THAT THE BACCARAT TABLE HAS ANNOUNCED A RECORD BANK. BUT WHO WILL NOW ACCEPT THE CHALLENGE?

BOND IS ABOUT TO LEAVE THE BACCARAT TABLE DEFEATED, WHEN...
FOR ME?

NOW WHAT ON EARTH...?

thirty two Million francs with the Compliments of the U.S.A
FELIX LEITER

BETTER LUCK NEXT TIME, PAL!
68

A BANK OF THIRTY TWO MILLION FRANCS!
AGAIN THE CROUPIER ISSUES HIS CHALLENGE ON BEHALF OF THE BANKER, LE CHIFFRE
BOND ACCEPTS THE CHALLENGE—WITH THE MONEY UNEXPECTEDLY SLIPPED TO HIM BY THE AMERICAN SECRET AGENT FELIX LEITER
LE CHIFFRE SIGNALS TO HIS BODYGUARD STANDING DIRECTLY BEHIND BOND...
...AND BOND FEELS SOMETHING HARD PRESS INTO THE BASE OF HIS SPINE
69

THE CROUPIER COUNTS BOND'S 32 MILLION FRANCS BEFORE PLAY CAN RESTART. ONLY LE CHIFFRE KNOWS WHAT IS HAPPENING BEHIND BOND

THIS IS A GUN, M'SIEU. IT IS ABSOLUTELY SILENT. IT CAN BLOW THE BASE OF YOUR SPINE OFF WITHOUT A SOUND. YOU WILL APPEAR TO HAVE FAINTED. I SHALL BE GONE. WITHDRAW YOUR BET BEFORE I COUNT TEN. IF YOU CALL FOR HELP I SHALL FIRE

I AM COUNTING, M'SIEU. ONE... TWO...

LE CHIFFRE'S BODYGUARD IS THREATENING BOND WITH A GUN MADE TO LOOK LIKE A WALKING STICK. HE WILL FIRE IF BOND DOES NOT WITHDRAW FROM THE BACCARAT GAME BEFORE HE COUNTS TEN
LE CHIFFRE WAITS FOR BOND TO WITHDRAW— OR DIE

CAN'T SOMEONE SEE WHAT IS HAPPENING? WHY ARE VESPER AND FELIX LEITER JUST SMILING AND TALKING TO EACH OTHER? WHERE IS MATHIS? THE FOOLS!
...FIVE ...SIX... SEVEN...

BOND SUDDENLY HEAVES BACK IN HIS CHAIR, TRAPPING THE GUNMAN'S 'STICK' AS HE CRASHES TO THE FLOOR. IN THE CONFUSION THE THUG FLEES

72

WELL, THAT WAS A NEAR MISS – AND NOW, ON WITH THE GAME!
MY APOLOGIES, MESSIEURS. A MOMENTARY FAINTNESS. IT IS NOTHING – THE EXCITEMENT, THE HEAT...
A STRANGE STICK TO FIND IN THE CASINO!
IF YOU WILL GIVE THAT STICK TO M'SIEU' LEITER, THE AMERICAN GENTLEMAN, HE WILL – ER – RETURN IT TO ITS OWNER
THE GAME CONTINUES – A BANK OF THIRTY TWO MILLION FRANCS!

BOND HAS DRAWN TWO NO-COUNT CARDS, THE WORST COMBINATION OF ALL...
SO HE CALLS FOR ONE MORE CARD
A NINE OF HEARTS! WHAT THE GIPSIES CALL 'A WHISPER OF LOVE, A WHISPER OF HATE'.
LE CHIFFRE ALSO DRAWS ONE CARD...
AND VICTORY IS BOND'S. HE HAS WON 32 MILLION FRANCS BY A PIP!

LE CHIFFRE HAS JUST LOST 32 MILLION FRANCS TO BOND AT BACCARAT— AND RESORTS TO A PEP-UP INHALANT

THEN HE STAKES HIS LAST TEN MILLION FRANCS

THIS IS THE KILL. LE CHIFFRE HAS REACHED THE POINT OF NO RETURN
75

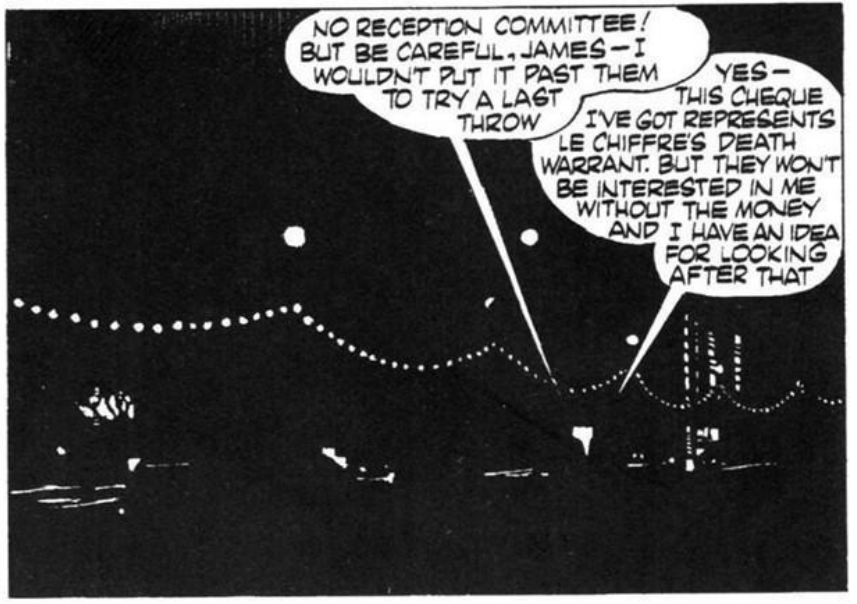
AND SO HE HAS. LE CHIFFRE, LIKE BOND EARLIER, IS CLEANED OUT— BUT THERE IS NO ONE TO HELP HIM

2.30 A.M. – AND BOND COLLECTS THE MONEY HE HAS WON FROM THE COMMUNIST AGENT LE CHIFFRE
47 Rue du Temple
CASINO
TING-BAL
ENTREE
De Sabres
I'LL TAKE THIRTY TWO MILLION FRANCS IN CASH – THE REST BY OPEN CHEQUE
HERE'S YOUR MONEY RETURNED, FELIX – WITH MANY THANKS
AND I HAVE SOMETHING FOR YOU, JAMES
76
FELIX SHOWS THE BULLET MEANT FOR BOND...

YEAH. THE NOSE HAS BEEN CUT WITH A DUMDUM CROSS. YOU'D HAVE BEEN IN A TERRIBLE MESS
SO THIS WAS MEANT FOR ME?
"I GAVE THE GUN TO MATHIS. HE WAS AS PUZZLED AS WE WERE BY THE SPILL YOU TOOK. YOU CAN IMAGINE HOW HE KICKED HIMSELF WHEN HE SAW THE GUN. THE GUNMAN GOT AWAY WITHOUT DIFFICULTY. BUT THEY'VE GOT HIS PRINTS...

SHALL WE HAVE A FINAL GLASS OF CHAMPAGNE IN THE NIGHT CLUB HERE BEFORE WE TURN IN, VESPER? I'D LIKE TO CELEBRATE A BIT
I THINK I'D LOVE TO. I'LL TIDY UP WHILE YOU PUT YOUR WINNINGS AWAY. I'LL MEET YOU IN THE ENTRANCE HALL

I'D RATHER TAKE A LITTLE REST BEFORE BREAKFAST. IT'S BEEN QUITE A DAY. BUT I'LL WALK OVER TO THE HOTEL WITH YOU
WHAT ABOUT YOU, FELIX?


NO RECEPTION COMMITTEE! BUT BE CAREFUL, JAMES — I WOULDN'T PUT IT PAST THEM TO TRY A LAST THROW
YES — THIS CHEQUE I'VE GOT REPRESENTS LE CHIFFRE'S DEATH WARRANT. BUT THEY WON'T BE INTERESTED IN ME WITHOUT THE MONEY AND I HAVE AN IDEA FOR LOOKING AFTER THAT

BOND FRESHENS UP FOR HIS CELEBRATION WITH VESPER AFTER RUINING LE CHIFFRE AT BACCARAT
TWICE TODAY I'VE ESCAPED BEING MURDERED. WILL THEY TRY ONCE MORE BEFORE DAWN?
79
THAT SHOULD MAKE AN EFFECTIVE HIDING PLACE FOR MY FORTY MILLION FRANC CHEQUE
BOND UNSCREWS THE NUMBER-PLATE ON THE DOOR OF HIS ROOM
THEN HE REJOINS VESPER
SHE'S LOVELY!

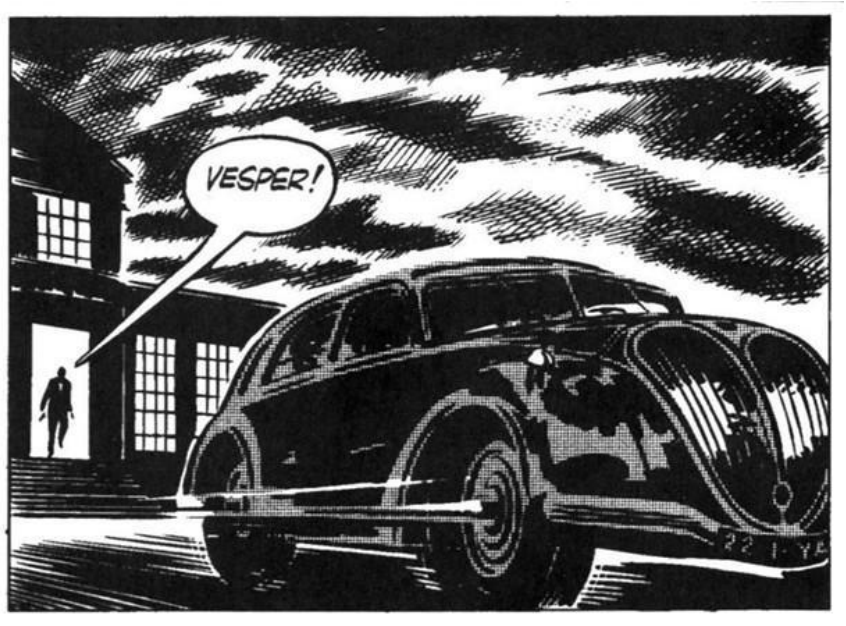
A BOTTLE OF VEUVE CLICQUOT AND SCRAMBLED EGGS AND BACON
IT'S WONDERFUL SITTING HERE WITH YOU AND KNOWING THE JOB'S FINISHED. IT'S A LOVELY END TO THE DAY — THE PRIZE GIVING
WHILE YOU WERE AT THE HOTEL, I TELEPHONED M'S REPRESENTATIVE IN PARIS AND TOLD HIM TO PASS ON THE RESULT OF THE GAME
VESPER IS ALL TENSED UP. I WONDER WHY?
GOOD. I HOPE M WILL BE PLEASED
80

I'M AFRAID I DON'T FEEL VERY GOOD COMPANY THIS EVENING. IT'S BEEN RATHER A NERVE ~RACKING DAY. I'M SO SORRY
FOR YOU, M'LLE LYND
OH, IT'S ONLY MATHIS. HE SAYS WOULD I COME TO THE ENTRANCE HALL. HE'S GOT A MESSAGE FOR YOU
81
I SCENT DANGER -BUT WHY ?

THIS CHAMPAGNE TASTES BITTER. THE FIRST GLASS TOO MANY ALWAYS DOES!
WHERE ON EARTH IS VESPER? SHE SAID MATHIS HAD A MESSAGE TO GIVE HER FOR ME. WHY DIDN'T HE GIVE IT ME DIRECT?
MAMSELLE, THE GENTLEMAN WHO SENT YOU THE NOTE IS WAITING IN A CAR NEAR THE STEPS
82

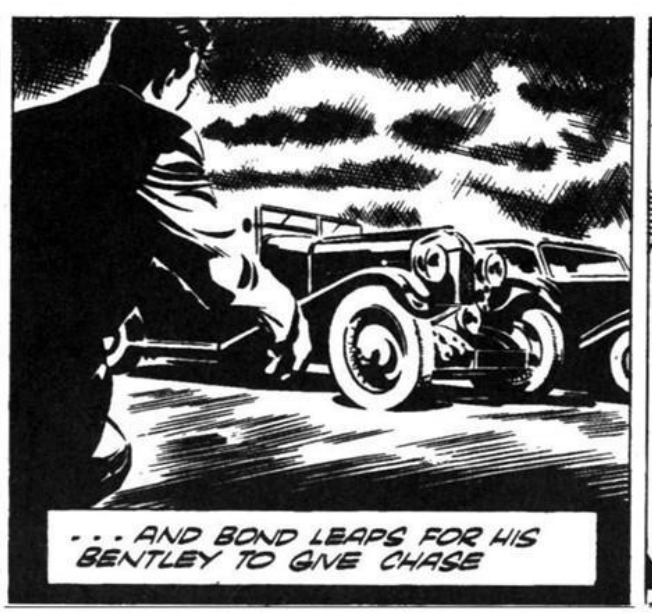
WAITER, QUICKLY, MY BILL!

83
NO VESPER. NO MATHIS. WHAT THE HELL'S GOING ON?

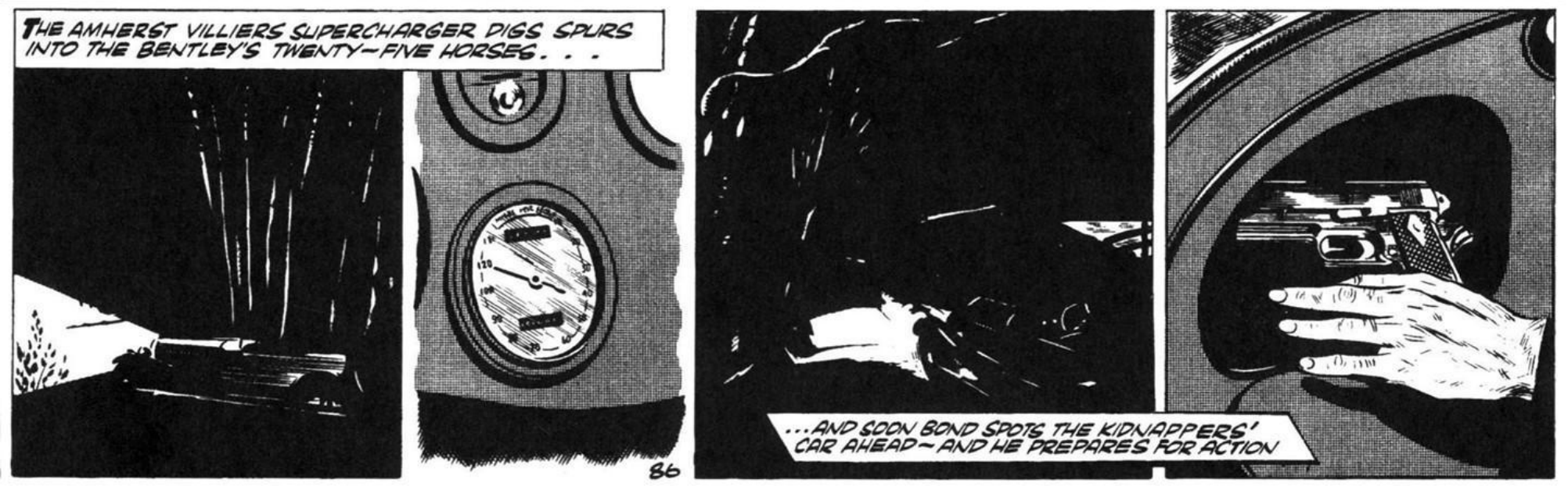

VESPER!

VESPER HAS BEEN KIDNAPPED OUTSIDE THE CASINO
SHE FLINGS HER EVENING BAG OUT OF THE WINDOW AS THE KIDNAP CAR ROARS AWAY
84
Can you come out to the entrance hall for a moment? I have something for your companion
René Mathis
BOND FINDS A CRUMPLED NOTE IN THE BAG. IT IS THE CRUDEST POSSIBLE FORGERY

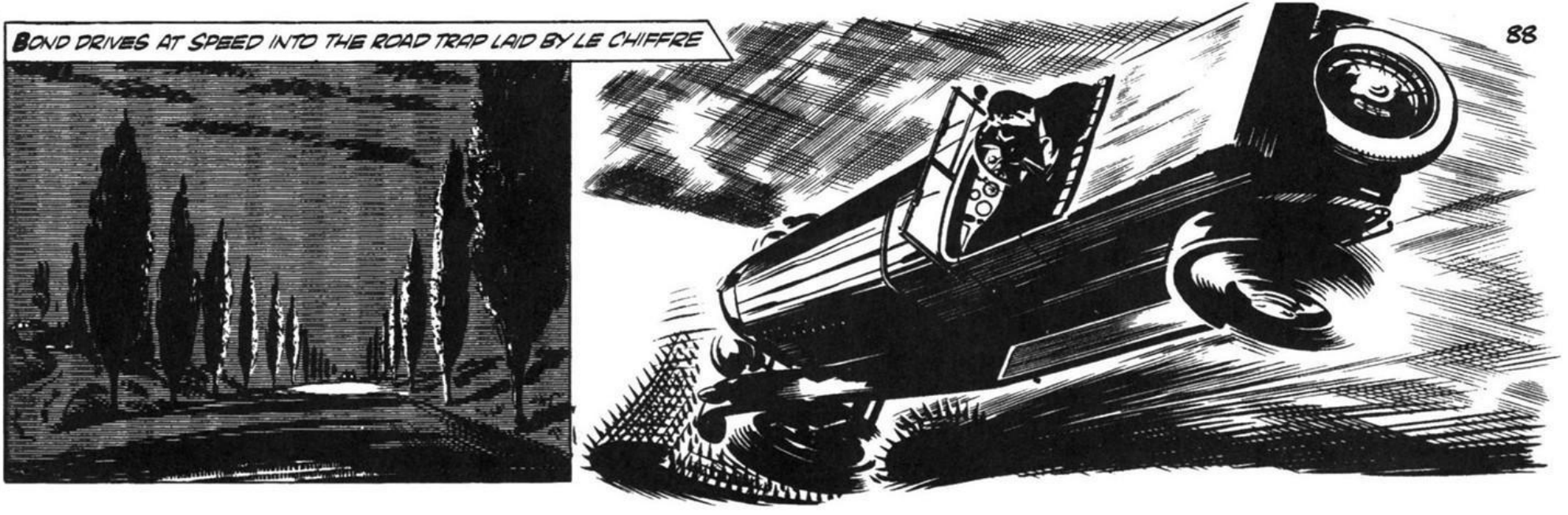
AT FOUR IN THE MORNING, VESPER HAS BEEN KIDNAPPED OUTSIDE THE CASINO AT ROYALE-LES-EAUX...
CASINO


...AND BOND LEAPS FOR HIS BENTLEY TO GIVE CHASE

THIS WOULD HAVE TO HAPPEN, JUST WHEN THE CASINO JOB HAS COME OFF SO BEAUTIFULLY. FANCY VESPER FALLING FOR AN OLD TRICK LIKE THAT— GETTING HERSELF SNATCHED AND PROBABLY HELD TO RANSOM LIKE SOME HEROINE IN A STRIP CARTOON!
85


THE AMHERST VILLIERS SUPERCHARGER DIGS SPURS INTO THE BENTLEY'S TWENTY-FIVE HORSES. . .
. . . AND SOON BOND SPOTS THE KIDNAPPERS' CAR AHEAD – AND HE PREPARES FOR ACTION

AS BOND CATCHES UP WITH THE KIDNAP CAR, LE CHIFFRE'S GUNMAN SEIZES A LEVER . . .
LET IT GO!
. . . AND A DEADLY TRAP IS LAID IN THE ROAD BEHIND


BOND DRIVES AT SPEED INTO THE ROAD TRAP LAID BY LE CHIFFRE

PUT YOUR GUNS AWAY AND GET BOND OUT. I'LL KEEP YOU COVERED. BE CAREFUL OF HIM. I DON'T WANT A CORPSE. AND HURRY UP. IT'S GETTING LIGHT
HE IS ALIVE ALL RIGHT. HE IS TOUGH THIS ONE
TAKE HIS GUN AND TIE HIM UP. THEN PUT HIM IN THE CAR — WITH THE GIRL
89

THE SHARP BITE OF THE WIRE FLEX INTO HIS WRISTS BRINGS BOND BACK TO CONSCIOUSNESS
VESPER! ARE YOU ALL RIGHT ?
THE GUNMAN SILENCES BOND WITH A RABBIT PUNCH ON THE BACK OF THE NECK
I HOPE I'LL GET THE CHANCE OF KILLING YOU BEFORE LONG, MY FRIEND
QUIET!
90

AT THE LONDON HEADQUARTERS OF THE SECRET SERVICE, 'M' IS TOLD OF BOND'S SUCCESS AT THE CASINO IN BEGGARING THE COMMUNIST AGENT LE CHIFFRE

HE DOES NOT YET KNOW THAT. TWO HOURS AFTER THE VICTORY. LE CHIFFRE HAS CAPTURED BOTH BOND AND HIS ASSISTANT VESPER

BUT LE CHIFFRE IS UNAWARE THAT AN AGENT OF SMERSH. THE RUSSIAN COUNTER ESPIONAGE ORGANISATION, IS ON HIS WAY TO ROYALE-LES-EAUX
91

AS DAWN BREAKS, LE CHIFFRE AND HIS GUNMEN CONTINUE THEIR JOURNEY—WITH VESPER AND BOND AS THEIR PRISONERS
FOR THE FIRST TIME SINCE HIS CAPTURE, FEAR COMES TO BOND AND CRAWLS UP HIS SPINE
92
NO ONE KNOWS WHERE I AM, NO ONE WILL MISS ME FOR HOURS

COME OVER HERE, MISTER BOND
I MUST TELL VESPER NOT TO GIVE IN TO THESE THUGS

WITH ONLY HIS FEET AS WEAPONS, BOND DOES HIS BEST

BOND'S ATTEMPTS TO GET TO VESPER ARE NOT SUCCESSFUL
THE GUNMAN SWIPES THE BARREL OF HIS GUN VICIOUSLY ACROSS BOND'S SHINS
IF THERE IS A NEXT TIME, IT WILL BE ACROSS YOUR TEETH
COME, MY DEAR FRIEND. WE ARE WASTING OUR TIME

NOW, MY FRIEND, TAKE OFF YOUR CLOTHES. FOR EVERY EFFORT TO RESIST, MY COLLEAGUE HERE WILL BREAK ONE OF YOUR FINGERS

WE ARE SERIOUS PEOPLE AND YOUR GOOD HEALTH IS OF NO INTEREST TO US. WHETHER YOU LIVE OR DIE DEPENDS ON THE OUTCOME OF THE TALK WE WILL HAVE AFTER I HAVE MADE SOME COFFEE

95
THE GUNMAN USES AN OLD POLICE TRICK TO PREVENT BOND FROM MAKING A MOVE TOWARDS LE CHIFFRE

SUDDENLY, LE CHIFFRE'S GUNMAN SLICES BOND'S JACKET DOWN THE BACK
THE SHIRT YOU CAN TAKE OFF YOURSELF. BUT BE QUICK
THE COFFEE IS READY—AND SO, MY DEAR FRIEND, ARE YOU
96

IN LE CHIFFRE'S VILLA, THE SCENE IS SET FOR TORTURE

A HOMELY INSTRUMENT, THIS, BUT CAPABLE OF INFLICTING EXQUISITE PAIN
97

BOND'S FACE CONTRACTS IN A SOUNDLESS SCREAM. HIS WHOLE BODY ARCHES IN AN INVOLUNTARY SPASM AS LE CHIFFRE WIELDS THE CARPET-BEATER. SUBTLE INSTRUMENT OF TORTURE. . .
98

YOU SEE, DEAR BOY? IS THE POSITION QUITE CLEAR NOW?

AS THE TORTURE OF JAMES BOND CONTINUES . . .

. . . VESPER, AS YET UNHARMED, IS A PRISONER IN ANOTHER ROOM AT LE CHIFFRE'S VILLA . . .

. . . AND A GENTLEMAN FROM RUSSIA HURRIES TO A RENDEZVOUS

BOND IS NOT TALKING—YET
MY DEAR BOY, THE GAME OF RED INDIANS IS OVER, QUITE OVER. YOU ARE NOT EQUIPPED TO PLAY GAMES WITH ADULTS AND IT WAS VERY FOOLISH OF YOUR NANNY IN LONDON TO HAVE SENT YOU OUT HERE WITH YOUR SPADE AND BUCKET. VERY FOOLISH INDEED AND MOST UNFORTUNATE FOR YOU
100
BUT WE MUST STOP JOKING, MY DEAR FELLOW. I SHALL ASK YOU ONCE MORE— WHERE IS THE MONEY?

AGAIN AND AGAIN BOND'S BODY WRITHES AS LE CHIFFRE APPLIES HIS TORTURE TO FIND WHERE BOND HAS HIDDEN THE MONEY WHICH HE WON FROM HIM AT THE CASINO

LE CHIFFRE REVEALS THAT A SEARCH OF BOND'S HOTEL ROOM HAS YIELDED NOTHING

IF YOU CONTINUE TO BE OBSTINATE, YOU WILL BE TORTURED TO THE EDGE OF MADNESS AND THEN THE GIRL YOU CALL VESPER WILL BE BROUGHT IN AND WE WILL SET ABOUT HER IN FRONT OF YOU

AT LAST BOND HAS FAINTED UNDER THE TORTURE DEVISED BY LE CHIFFRE
WHEN HE COMES TO . . .
GO-TO - HELL
ALL RIGHT, BOND. NOW WE WILL FINISH WITH YOU — AND WITH THE GIRL

THIS IS THE END, BOND
IN ANOTHER ROOM IN THE VILLA A DOOR OPENS, AND A SILENCED REVOLVER FIRES TWICE
103

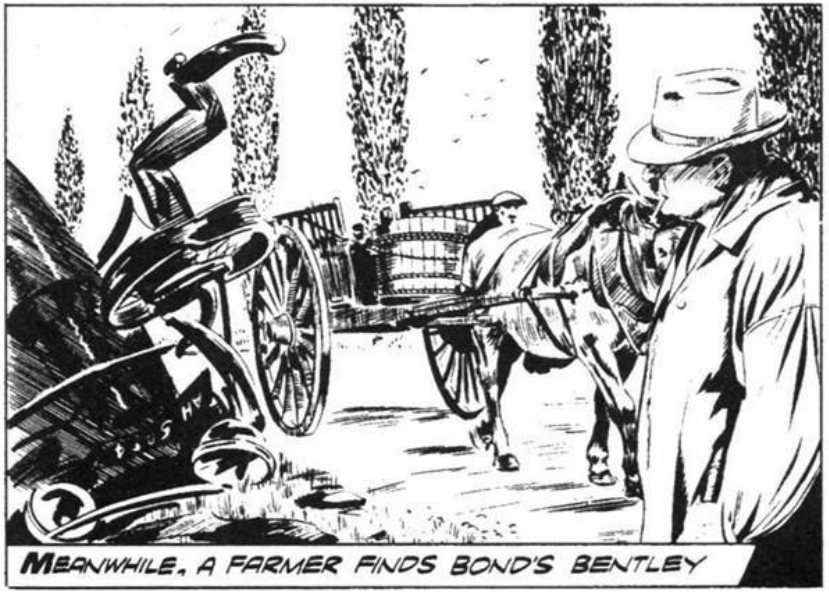
DROP THAT KNIFE!
SMERSH!!
YOU ARE A FOOL AND A THIEF AND A TRAITOR, LE CHIFFRE. YOUR TWO MEN ARE BOTH DEAD. NOW IT IS YOUR TURN
104

I HAVE BEEN SENT FROM THE SOVIET UNION TO ELIMINATE YOU, LE CHIFFRE. YOU ARE FORTUNATE THAT I HAVE ONLY TIME TO SHOOT YOU. IF IT HAD BEEN POSSIBLE, I WAS INSTRUCTED THAT YOU SHOULD DIE MOST PAINFULLY. WE CANNOT SEE THE END OF THE TROUBLE YOU HAVE CAUSED. DO YOU PLEAD GUILTY?
YE-E-S!

SO LE CHIFFRE DIES, KILLED BY HIS OWN SIDE

YOU ARE FORTUNATE, BOND. I HAVE NO ORDERS TO KILL YOU. YOUR LIFE HAS BEEN SAVED TWICE IN ONE DAY. BUT YOU CAN TELL YOUR ORGANISATION THAT SMERSH IS ONLY MERCIFUL BY CHANCE OR BY MISTAKE
BUT I SHALL LEAVE YOU MY VISITING CARD. YOU ARE A GAMBLER. ONE DAY PERHAPS YOU WILL PLAY AGAINST ONE OF US. IT WOULD BE WELL THAT YOU SHOULD BE KNOWN AS A SPY
106

THE PAIN OF BEING 'BRANDED' BY SMERSH HAS PLUNGED BOND AGAIN INTO UNCONSCIOUSNESS


MEANWHILE, A FARMER FINDS BOND'S BENTLEY

AND SOON MATHIS AND HIS MEN ARE ON THE WAY TO LE CHIFFRE'S VILLA OF DEATH
107

I'M ALL RIGHT — THEY DIDN'T TOUCH ME. BUT FIND JAMES!

OH JAMES, JAMES! WHAT HAVE THEY DONE TO YOU!

108
WILL HE BE — ALL RIGHT?
HE WILL RECOVER — BUT FEW MEN COULD HAVE BORNE WHAT HE HAS BEEN THROUGH

HOW LONG HAVE I BEEN HERE?
YOU'VE BEEN UNCONSCIOUS FOR TWO DAYS, MR. BOND. I'M CERTAINLY GLAD YOU'VE WOKEN UP AT LAST. WE'VE BEEN QUITE WORRIED

AND VESPER— HOW IS SHE?
MISS LYND? SHE WAS PROSTRATE WITH SHOCK FOR A WHILE. BUT SHE IS UNHARMED AND IS NOW FULLY RECOVERED

AND WHO ARE YOU?
I'M NURSE GIBSON. I'VE BEEN FLOWN OVER FROM ENGLAND TO LOOK AFTER YOU
OH YES, JAMES, THEY ARE GIVING YOU (HOW DO YOU SAY IT?) THE RED-CARPET TREATMENT!

I CONGRATULATE YOU, MY DEAR MR. BOND. IT IS REMARKABLE THAT YOU ARE ALIVE. AS MATHIS CAN TELL YOU, I HAVE HAD IN MY TIME TO TREAT A NUMBER OF PATIENTS WHO HAVE SUFFERED SIMILAR HANDLING AND NOT ONE HAS COME THROUGH IT AS YOU HAVE DONE

I'VE BEEN GIVEN TEN MINUTES WITH YOU, JAMES. AND FIRST, A MESSAGE...

'M' TELEPHONED TO SAY HE IS MUCH IMPRESSED, AND THAT THE TREASURY IS GREATLY RELIEVED THAT YOU WON AT THE CASINO

THAT'S NICE! IT'S THE FIRST TIME 'M' HAS EVER EVEN ADMITTED HE EXISTED!

111

A TALL THIN MAN CAME OVER FROM LONDON THE SAME DAY WE FOUND YOU. HE'S ARRANGING FOR YOUR CAR TO BE REPAIRED. HE SEEMS TO BE VESPER'S BOSS. HE SPENT A LOT OF TIME WITH HER AND GAVE HER STRICT INSTRUCTIONS TO LOOK AFTER YOU
THAT'LL BE HEAD OF S. THEY'RE CERTAINLY LAYING DOWN THE RED CARPET FOR ME!

NOW LET ME TELL YOU WHAT'S HAPPENED WHILE YOU'VE BEEN ILL...
112

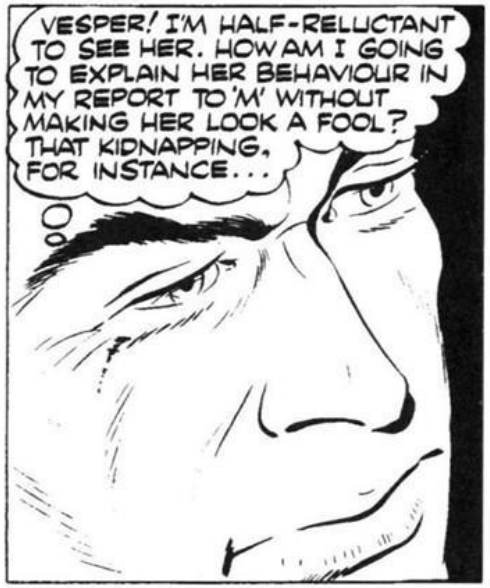
WE LET IT BE KNOWN THAT LE CHIFFRE SHOT HIS TWO HENCHMEN AND HIMSELF BECAUSE HE COULDN'T FACE AN INQUIRY INTO UNION FUNDS...

IT'S PUT HIS PARTY INTO UPROAR. THIS STORY OF HIS GAMBLING HAS KNOCKED THE BOTTOM OUT OF HIS ORGANISATION...

AND-OH YES—WE ARRESTED YOUR TWO EAVESDROPPERS FROM THE ROOM ABOVE YOURS. THEY WERE JUST SMALL FRY HIRED FOR THE OCCASION

YOU'VE CERTAINLY DONE PRETTY WELL, MATHIS
EXCEPT FOR ONE THING. WHAT THE DEVIL DID YOU DO WITH THE MONEY YOU WON? WE TOO HAVE BEEN OVER YOUR ROOM WITH A FINE-TOOTH COMB, JUST LIKE LE CHIFFRE'S GANG. BUT IT'S NOT THERE
IT IS, MORE OR LESS...
I'M GLAD THERE'S SOMETHING THE STUPID ENGLISH CAN TEACH THE CLEVER FRENCH!

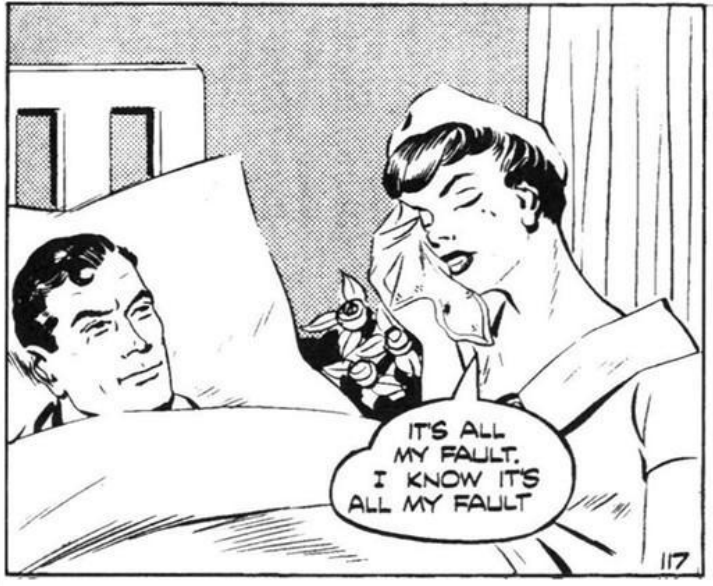
WHO SENT THOSE?
MISS LYND— SHE HAS CALLED EVERY DAY HOPING TO SEE YOU


VESPER! I'M HALF-RELUCTANT TO SEE HER. HOW AM I GOING TO EXPLAIN HER BEHAVIOUR IN MY REPORT TO 'M' WITHOUT MAKING HER LOOK A FOOL? THAT KIDNAPPING, FOR INSTANCE...

114
PERHAPS I SHALL BE ABLE TO SEE HIM TOMORROW? I WISH I KNEW WHAT HE IS THINKING ABOUT ME...

THE NEXT DAY. . .
M'SIEU BOND IS READY TO SEE YOU NOW, MAM'SELLE
SO, EIGHT DAYS AFTER THE ORDEAL IN LE CHIFFRE'S VILLA. . .
GOOD HEAVENS, VESPER! YOU LOOK ABSOLUTELY SPLENDID. YOU MUST THRIVE ON DISASTER!
115
HOW HAVE YOU MANAGED TO GET SUCH A WONDERFUL SUNBURN?
I FEEL VERY GUILTY, BUT I'VE BEEN BATHING EVERY DAY WHILE YOU'VE BEEN LYING HERE. I'VE FOUND A WONDERFUL STRETCH OF SAND DOWN THE COAST AND I TAKE MY LUNCH AND GO THERE EVERY DAY WITH A BOOK AND I DONT COME BACK TILL THE EVENING

THE DOCTOR SAYS IT WON'T BE LONG BEFORE YOU'RE ALLOWED UP. I THOUGHT PERHAPS I COULD TAKE YOU DOWN TO THIS BEACH I HAVE FOUND
NO, VESPER, I CAN'T GO BATHING WITH YOU ON YOUR BEACH. APART FROM ANYTHING ELSE, MY BODY'S A MASS OF SCARS AND BRUISES. I DON'T WANT TO FRIGHTEN ANYBODY
116
I'M SORRY. I JUST THOUGHT ...I WAS JUST TRYING... I WANTED TO HELP YOU GET WELL


IT'S ALL MY FAULT. I KNOW IT'S ALL MY FAULT
117

IT'S ALL OVER NOW AND THANK HEAVENS THEY LET YOU ALONE. LET'S FORGET ABOUT IT, AND THINK OF WHAT WE CAN DO WHEN I'M ALLOWED OUT OF THIS BED

I THOUGHT YOU WOULD NEVER FORGIVE ME. I'LL TRY AND MAKE IT UP TO YOU, SOMEHOW

NOW EVERY DAY BOND IS MAKING PROGRESS...

AFTER THREE WEEKS HE IS FIT TO LEAVE HOSPITAL

BOND AND VESPER SET OFF TOGETHER

BUT VESPER IS UNEASY

I'VE A SILLY IDEA WE'RE BEING FOLLOWED, JAMES
WHO WANTS TO FOLLOW US? ANYWAY, WE'LL SOON SEE

NOW, VESPER, WE'LL SEE IF WE'RE BEING FOLLOWED
120
THERE! HE DROVE RIGHT PAST—JUST A COMMERCIAL TRAVELLER THINKING OF HIS LUNCH!
BUT HE LOOKED AT US! I TOLD YOU SO. I KNEW WE WERE BEING FOLLOWED. NOW THEY KNOW WHERE WE ARE

IT'S BUNKUM. NO ONE'S FOLLOWING US. NO ONE'S INTERESTED IN US ANY MORE. THE JOB'S FINISHED
OF COURSE, YOU MUST BE RIGHT
HOW I HOPE HE IS!

THIS IS HEAVEN, VESPER
Bond and Vesper arrive at a seaside inn–chosen by her

That evening. . .

Bond and Vesper are alone at last In their seaside hotel. . .
MY DARLING...
MY LOVE...
M'SIEUR. MAM'SELLE, WILL YOU ORDER DINNER NOW?
122
HUNGRY, DARLING?
I'M FAMISHED
RIGHT— WE'LL HAVE LOBSTERS AND CHAMPAGNE

BOND AND VESPER SPEND AN IDYLLIC 24 HOURS. . .

On the second morning of his holiday with Vesper, Bond returns to the hotel from an early morning swim...
TELEPHONE
ANYTHING UP, DARLING?
OH, YOU MADE ME JUMP. I WAS—ER JUST TELEPHONING TO MATHIS. I WANTED A PARIS NUMBER FROM HIM—TO ASK THAT MODEL I KNOW TO SEND ME A DRESS. I'VE REALLY NOTHING TO WEAR
SHE'S NOT TELLING THE TRUTH—I WONDER WHY?
124

COME OFF IT, VESPER: WHY NOT TELL ME THE TRUTH ABOUT THE TELEPHONE CALL YOU WERE MAKING?
BUT I HAVE TOLD YOU: I WANTED TO TALK TO A GIRL-FRIEND IN PARIS, AND. . .

WHY CAN'T YOU BELIEVE ME?

THEN WHY LIE TO ME?
ALL RIGHT, VESPER, LET'S FORGET IT
I DO LOVE YOU, JAMES

Vesper's lie over her telephone call has cast a shadow over the lovers. They eat their luncheon in silence. Then . . .

. . . Vesper's knife suddenly falls from her hand

WHAT IS IT, DARLING?
THAT MAN OVER THERE. HE'S THE ONE IN THE CAR. THE ONE THAT WAS FOLLOWING US!

I TELL YOU THAT MAN WITH THE EYE-PATCH IS FOLLOWING US! I'M GOING TO MY ROOM
AND I'M SURE HE'S HARMLESS — BUT I'LL CHECK

A SWISS GENTLEMAN, M'SIEUR BOND, HE SAID HE WAS — A COMMERCIAL TRAVELLER. HE LIKES MY HOTEL AND WILL RETURN, HE SAYS

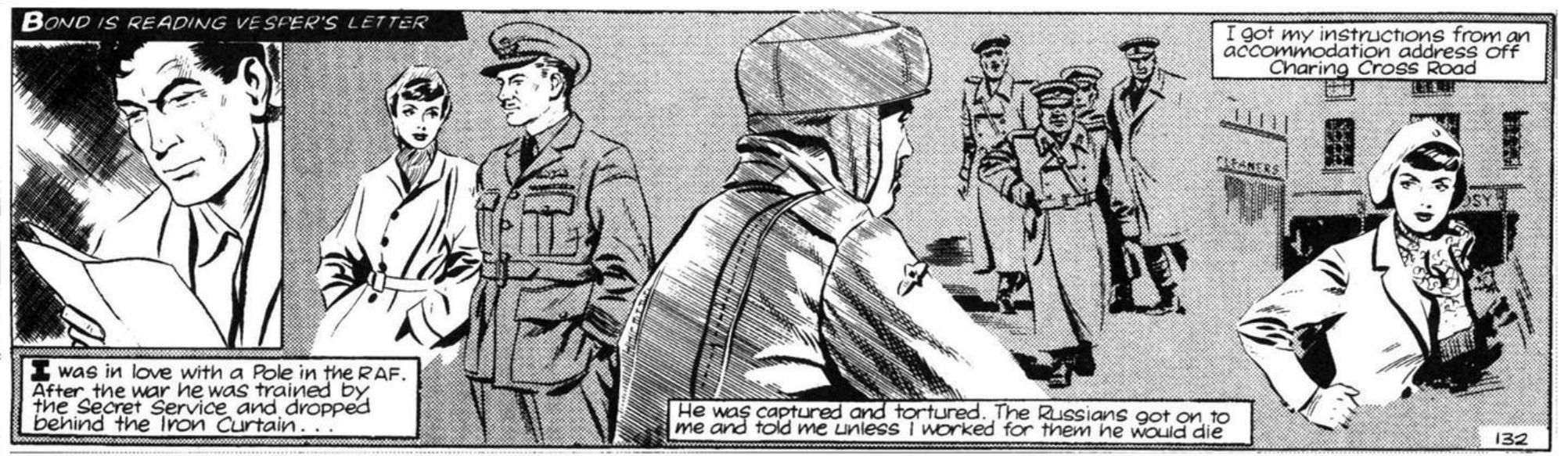
BY THE WAY, I OWE YOU FOR A TELEPHONE CALL MAMSELLE LYND MADE TO A GIRL FRIEND IN PARIS
WHY DOES VESPER GO ON LYING ?
THERE IS NO CHARGE, M'SIEUR: THE EXCHANGE TELL ME THERE WAS NO REPLY TO THE NUMBER
127

VESPER, WE CAN'T GO ON LIKE THIS. EITHER YOU MUST TELL ME WHY YOU ARE SO FRIGHTENED THAT YOU TELL LIES, OR ELSE WE MUST LEAVE AT ONCE
THE FIRST NIGHT I WAS GOING TO ASK YOU TO BE MY WIFE. BUT NOW—THIS TORTURE IS KILLING US, WHY? WHY?
128
YOU MEAN YOU WOULD HAVE MARRIED ME? OH, IF ONLY I'D GUESSED!
TELL ME, MY LOVE, TELL ME WHAT'S HURTING YOU

VESPER SINKS HER DESPAIR IN THE GAIETY OF AN EVENING ALONE WITH BOND . . . . IT IS TO BE THEIR LAST EVENING
M'SIEUR BOND, WAKE UP. THERE HAS BEEN A TERRIBLE ACCIDENT
Next morning
129

Bond bursts into Vesper's room
VESPER! WHAT'S HAPPENED?
IT IS TOO LATE, M'SIEUR. SHE— SHE LEFT THIS LETTER FOR YOU
130

VESPER IS DEAD, LEAVING A LETTER FOR BOND
My darling James,
I love you with all my heart and when you read these words I hope you still love me because, now, with these words, this is the last moment that your love will last. So goodbye my
AS HE READS HER LETTER BOND SEEMS TO HEAR VESPER SAY THE UNBELIEVABLE WORDS
YES, I AM A DOUBLE AGENT FOR THE RUSSIANS


BOND IS READING VESPER'S LETTER
I was in love with a Pole in the RAF. After the war he was trained by the Secret Service and dropped behind the Iron Curtain . . .
He was captured and tortured. The Russians got on to me and told me unless I worked for them he would die
I got my instructions from an accommodation address off Charing Cross Road
CLEANERS
132

VESPER'S "LAST TESTAMENT" TELLS HER STARTLING STORY
Even when I first met you I was spying on you
So I was told not to stand behind you at the Casino, that was why the gunman was nearly able to shoot you. And then I had to stage the kidnapping to trap you
And then. I began to fall in love with you, and everything went wrong. The Russians traced me to our hotel, they will kill my Polish lover now, and there is nothing I can do

VESPER A RUSSIAN SPY! I STILL CAN'T BELIEVE IT!
The words in her last letter still dance before Bond's eyes
I KNEW IT WOULD BE THE END OF OUR LOVE IF I TOLD YOU. I REALISED THAT I COULD EITHER WAIT TO BE KILLED BY THE RUSSIANS AND PERHAPS GET YOU KILLED, TOO, OR I COULD KILL MYSELF...
I can't tell you much to help you. My contact in Paris was a telephone number: Invalides 55200
James, My Love, my love Vesper

BOND'S DREAM OF HAPPINESS WITH VESPER HAS BEEN SHATTERED BY THE REVELATION OF HER DEATH AND DOUBLE LIFE

WHO? 007? WHAT THE HELL D'YOU MEAN RINGING ME DIRECT? IT'S ABSOLUTELY AGAINST ORDERS. YOU'LL BE FIRED FOR THIS
I DON'T THINK SO, SIR– NOT WHEN YOU'VE HEARD WHAT I HAVE TO TELL YOU. THIS IS AN EMERGENCY
GET OFF THE LINE
THAT ASSISTANT YOU SENT ME, NO. 3030–
ONE MOMENT SIR. SHE WAS A "DOUBLE"
YES. SHE'S DEAD!
DID YOU SAY 'WAS'?

BOND'S WARNING THAT VESPER WAS A SPY STARTS THE SECRET SERVICE MACHINE WORKING
24
EXPRESS
CODES HAVE TO BE CHANGED
FRIENDLY AGENCIES ARE WARNED AND BOND IS TOLD TO REPORT BACK TO LONDON
137

WELL, 007, WE'VE CLEARED UP THAT CASINO MESS. HOW'S THE HAND?
HAD A SKIN-GRAFT, SIR. SMERSH'S TRADEMARK IS FADING NICELY
GOOD. I'VE GOT ANOTHER JOB FOR YOU. YOU'RE DUE IN NEW YORK TOMORROW MORNING
SO—LIVE AND LET DIE
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